**WILLOWCREEK MIDDLE SCHOOL**

**COURSE OBJECTIVES:**

By the end of the year each dancer will be able to…

~Define their own aesthetic preference verbally and through a choreographed solo.

~Develop and deepen skills as a dance performer.

~Learn about the artistry of dance through improvisation and choreography. Lead in choreographing short dance works.

~Develop a work ethic where they are pushing themselves to gain more technical proficiency in various dance techniques.

~Deepen understanding of elements of dance.

\_\_\_\_\_\_\_\_\_\_ **Dance 2 Disclosure**



Instructor: Mrs. Berrett

Email: jberrett@alpinedistrict.org

Website: willowcreekdance.weebly.com

Phone: (801) 610-8766 Ext. 234

Availability: during pride time,

**CHANGING IN LOCKER ROOM:**

-Students are given 6 minutes to change in the locker room after the class bell has rung.
-Mrs. Berrett and the other PE teachers are not personally responsible for lost items. *Be sure to always lock your locker* during the class period and after you have changed and are going to your next class. Never leave your locker unlocked and keep your combination to yourself.
-Please leave jewelry, electronic

devices, food and drink, and **gum**

in the locker room,

and come dressed and

ready to move.

 after school, or by appointment

**RULES “5,6,7,8”:**

**5. BE KIND AND RESPECTFUL.**

“Treat others as you would like to be treated.”
Others includes: teacher, peers, self, and space.

**6. BE SAFE.**

Safety is #1! No gum, food, drink, or behavior that could cause injury to others or space.

**7. BE BRAVE.**
In dance your instrument is yourself.
It is an act of bravery to get out of your comfort zone.
I expect you to push yourself.

**8. BE READY.**
To dance, to learn, to listen, to try new things.

Leave distractions at the door.
Come on time and in appropriate attire.

NO GUM!

**YOU WILL NEED:**

**1. DANCE FOLDER “JOURNAL”**

A folder with 15 sheets of lined paper and a pencil inside. This will be left in the classroom throughout the semester. Please write your name and class period on folder.

**2. APPROPRIATE AND MANDATORY DRESS:**

It is required that the clothing is form fitting so I can see the proper alignment and technique. Please write the student’s name on the tag of each clothing item. *All hair must be pulled back so it will not interfere with student’s dancing.*

    -***Solid black pants/shorts***. The length of pants needs to go past the fingertips and be above the ankle. It is also a requirement that the pants go high enough to cover the bum when moving.

    - ***A solid black T-shirt*** that covers the stomach, back and chest **fully** when moving.

*-If a student does not have black clothing and cannot afford to get clothes for dance, the student’s parent or guardian is free to contact Mrs. Berrett to accommodate the situation.*



**CONSEQUENCES:**

***When rules are followed****:* a safe, happy environment to dance and full participation points for the day. :)

***When rules are not followed:***
    1. Verbal warning and documentation

2. Loss of participation points and warning

3. Loss of all participation points and administrative contact

ANY STUDENTS WHO USE PROFANITY, FIGHT, DISREPECT, BULLY OR DAMAGE TO INDIVIDUALS OR PROPERTY WILL BE ***IMMEDIATELY*** SENT TO THE OFFICE.

![C:\Users\Owner\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\XNC5OAPU\MC900331655[1].wmf]()

PLEASE REMEMBER HYGIENE! ☺ WEAR

 DEODORANT, WASH YOUR CLOTHES,

 AND SHOWER REGULARLY!!!

![C:\Users\Owner\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\XNC5OAPU\MC900331655[1].wmf]()**![C:\Users\Owner\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\AZD4UAFQ\MC900152105[1].wmf]()**

**GRADING…**

30% - WALKAWAYS

75% - PARTICIPATION, QUIZZES AND TESTS, ASSIGNMENTS

**Participation:**

Because of the nature of this class, participation is where most points come from. This includes being on time, dressing in appropriate dance class attire, participation in discussion, dancing full-out, answering questions, etc.

*Each student will receive 10 points per day.*

Tardy = lose 1 point

Not dressing out = lose 3 points

Chewing gum = lose 1 point

Behavior or choosing not to participate

 (up to teacher discretion)

If a student is injured or hurt, there is an alternate assignment that will take place to make up for the points they are missing by not dancing with us. If the student needs to sit out for more than 1 class a parent or doctors note is required.

If a student is missing for any reason (except a school excused absence) they will receive a 0 out of 10 for that day’s participation. **To make up the points you can find the absent make up work on Mrs. Berrett’s website.**

\*Before doing a make up ask Mrs. Berrett which assignment to do for the day you missed.

\*\* You can only make up 3 absences a term.

When a student misses for a school excused absence – they will then receive an \* meaning they don’t receive positive points to help their grade or negative points to hurt it.

**Walkaways (30%):**

-The idea of a “walkaway” is that each student in my class is expected to literally walk away from the class expected to have learned and retain what I consider the *most* important concepts. In my class a walkaway will be a written evaluation that covers these concepts.

-If a student passes all of his/her walkaways, they are guaranteed a D- in this class. If you pass the walkaway with an 80% or higher the first time you will receive 100%. If you receive lower than 80% on the walkaway you will need to come in for remediation during Pride Time to pass it with a high score of 80%.

-If you do not pass or take a walkaway by the end of the term you will receive an “I” or incomplete until the walkaway is passed. If you have not passed the walkaway by the last day of class your “I” will become an “F”.

Late work and

retake policy:

If you turn an assignment in late you can only receive a maximum score of 75%. You may also retake quizzes and tests as many times as needed for a maximum of 75%.

- **Concert Critique (40 points): During the course of this class students will be required to attend one live concert outside of class. After seeing the concert a two-page, typed, critique must be submitted *no later than two weeks* after the concert. Students must include the concert program or a ticket stub with the critique. Instructions are available in the dance room.**

**THIS ASSIGNMENT IS DUE ON OR BEFORE MAY 4TH**

*\*If critique is turned in by the end of term 1 student will receive 10 points extra credit.*

GRADING SCALE:

A   100% - 94

A-   93.49 - 89.5

B+   89.49 - 86.5

B    86.49 - 82.5

B-   82.49 - 79.5

C+  79.49 - 76.5

C   76.49 - 72.5

C-   72.49 - 69.5

D+  69.49 - 66.5

D   66.49 - 62.5

D-  62.49 - 59.5

F   59.40 - 0

***REQUIRED PERFORMANCE DATES:***

***MAY 2nd and 3rd***

**As this is an audition class Dance 2 has the opportunity to perform two numbers in the spring dance concert. We will have a mandatory dress rehearsal on Monday April 31st (2-6:15) and a tech/lighting on Friday April 27th (3-4). IF THE STUDENT CANNOT ATTEND THE PERFORMANCES IT WILL SIGNIFICANTLY AFFECT THEIR GRADE. If there is an extreme circumstance where you cannot attend you need to come see Mrs. Berrett ASAP and get an *Excusal from Performance form*. We will discuss your reason for not being able to attend, you and your parents must sign and fill out form, and you will be given a make-up assignment.**

Name: Class Period:

**SIGNATURE SHEET**

After reading the disclosure please fill out the following form and remind your child return this sheet and bring all necessary supplies to school by January 8th.

Student Name (First and Last)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Name (First and Last)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Contact Number\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are there any allergies that I should be aware of concerning your student?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are there any injuries that I should be aware of concerning your student?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I understand that my child is required to attend a dance performance outside of school in this class and write a report on that concert by May 4th. (Check a box)

 YES I HAVE QUESTIONS SO I WILL CONTACT MRS. BERRETT

I understand that my child is required to perform on May 2nd and 3rd (with lighting on April 27th and dress April 31st in this class.) (Check a box)

 YES I HAVE QUESTIONS SO I WILL CONTACT MRS. BERRETT

Anything else you would like me to know? (You can write here or email me at jberrett@alpinedistrict.org)

Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_