**WILLOWCREEK MIDDLE SCHOOL**

**Dance Company Disclosure/Contract**



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Email: [jberrett@alpinedistrict.org](mailto:jberrett@alpinedistrict.org)

Website: willowcreekdance.weebly.com

Phone: (801) 610-8766 Ext. 234

Availability: ***B DAYS*** - during pride time, after school, or by appointment

**Course Objectives:**

Congratulations for making it onto this team. I know you will represent our school well! As a part of Dance Company you will have the opportunity to perform in pride times, at the Shakespeare Festival, in concerts here and potentially at other schools, and during basketball games. By the end of the year each dancer will be able to choreograph and edit a dance from beginning to end that communicates meaning and has purpose, recognize and develop performance qualities, demonstrate an understanding of the elements of dance, know how to lead and follow in a team setting and gain more technical proficiency in various dance techniques.

**Course Materials:**

**1. REQUIRED DANCE FOLDER “JOURNAL”**

A folder with lined paper and a pencil inside. This folder is to be dedicated to Dance Company only. Please write your name and class period on folder.

    -folder

    -15 sheets of lined paper inside

    -a pencil that stays inside your folder

**2. REQUIRED APPROPRIATE AND MANDATORY DRESS: (see attached dress contract)**

It is required that the clothing is form fitting so I can see the proper alignment and technique. Please write the student’s name on the tag of each clothing item. If the student arrives to class without clothes they will be asked to change.

    -**BLACK** ***Leggings***. The length of pants needs to be as long as the knee and be above the ankle. It is also a requirement that the pants go high enough to cover the bum when moving.

    - ***A BLACK or GRAY FORM FITTED shirt*** that covers the stomach, back and chest when moving.

    -***Socks are allowed*** (not mandatory) during class *except for activities in which they may present a danger*. Be ready to take them off when asked by Mrs. Berrett

    -*All hair must be pulled back so it will not interfere with student’s dancing.* ***No exceptions****.*

    -If a student cannot afford to get clothes for dance, the student’s parent or guardian is free to contact Mrs. Berrett to accommodate the situation.

**3. REQUIRED 25$ CLASS FEE PAID TO THE FINANCIAL SECRETARY.**

**4. OTHER OPTIONAL SPENDING**: Dance sweats, dance pictures, Shakespeare trip, field trips, and secret sister gifts.

5. **OPTIONAL BUT STRONGLY ENCOURAGED: Dance Costume basics.** As we are a performing company it is important that we have some basic attire to wear underneath costumes. In order to get the correct size and have them for your own personal use I strongly recommend that each dancer purchases this basic leo, shorts, and tights for their use. ANY LEO AND SHORTS WILL NOT WORK. Some other options may work if they are very similar and fit the school standards. These specific items have been selected because the shorts are long and because the leo has a one inch strap and high neckline. I have a few of these in the costume closet that you may check out if you choose not to purchase them. See attached flyer for purchasing information.

**Procedures:**

**CHANGING IN LOCKER ROOM:**

-Students are given 6 minutes to change in the locker room after class bell rings. Students need to bring their planners everyday.  
-Mrs. Berrett is not personally responsible for lost items. *Be sure to always lock your locker* during the class period and after you have changed and are going to your next class. Never leave your locker unlocked and keep your combination to yourself.  
-Please leave jewelry, electronic devices, food and drink, GUM, and socks in the locker room, and come dressed and ready to move.

- After class students will be given 5-10 minutes to change back into their regular clothes. Mrs. Berrett will excuse you, not the tardy bell.

**Classroom Rules and Expectations:**

*What are the rewards for following the rules and the consequences for not following them?*

**RULES “5,6,7,8”:**

**5.** BE KIND AND RESPECTFUL.

“Treat others as you would like to be treated”   
Others includes: teacher, peers, self, and space.

**6.** BE SAFE.

Safety is #1! No gum, food, drink, or behavior that could cause injury to others or space.

**7.** BE BRAVE.  
In dance your instrument is yourself.  
It is an act of bravery to get out of your comfort zone-   
We will be doing this on a daily basis.

**8.** BE READY.   
To dance, to learn, to listen, to try new things.

Leave distractions at the door.   
Come on time and in appropriate attire.

**Grading Scale:**

A   100% - 93.5%

A-   93.49 - 89.5

B+   89.49 - 86.5

B    86.49 - 82.5

B-   82.49 - 79.5

C+  79.49 - 76.5

C   76.49 - 72.5

C-   72.49 - 69.5

D+  69.49 - 66.5

D   66.49 - 62.5

D-  62.49 - 59.5

F   59.40 - 0

**CONSEQUENCES:**

*When rules are followed:* a safe, happy environment to dance and full participation points for the day. :)

*When rules are not followed:*  
    1. Verbal warning

    2. Verbal warning and Loss of participation points

    3. Loss of participation points, probation, administrative and parental contact

    4. Possible removal from Company

ANY STUDENTS WHO USE PROFANITY, FIGHT, DISREPECT, BULLY OR DAMAGE TO INDIVIDUALS OR PROPERTY WILL BE ***IMMEDIATELY*** SENT TO THE OFFICE.

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**Participation:**

Because of the nature of this class, participation is where most points come from. This includes being on time, dressing in appropriate dance class attire, participation in discussion, dancing full-out, answering questions, etc.

*Each student will receive 10 points per day.*

Tardy or hair down = lose 1 point

Not dressing out = lose 5 points

Chewing gum = lose 1 point

Behavior or choosing not to participate

(up to teacher discretion)

If a student is injured or hurt, there is an alternate assignment that will take place to make up for the points they are missing by not dancing with us. If the student needs to sit out for more than 1 class a parent or doctors note is required.

If a student is missing for any reason (except a school excused absence) they will receive a 0 out of 10 for that day’s participation. To make up the points you can find the absent make up work on Mrs. Berrett’s website.

\*Before doing a make up ask Mrs. Berrett which assignment to do for the day you missed.

\*\* You can only make up 3 absences a term. **IF A STUDENT MISSES MORE THAN 2 REHEARSALS FOR A DANCE THEY WILL NOT BE ABLE TO PERFORM THAT DANCE.**

When a student misses for a school excused absence – they will then receive an \* meaning they don’t receive positive points to help their grade or negative points to hurt it.

**Performances:**

***Every dance company member is expected to be at every dance performance.***

**Fall Semester:**

**C:\Users\Owner\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\AZD4UAFQ\MC900152105[1].wmf**September 26th – Shakespeare Night Performance

September 28-30th- *Shakespeare Festival Competition*

October 11th - Performing Arts Showcase – call time 5. Performance 6 and 8:30.

November - Early morning rehearsals on B-day beginning at 7:00.

December 18**t**h - *Christmas Performance 7:00. LIGHTING AND TECH WILL BE HELD ON THE 13TH (3-6), 14TH (3-7:30) AND 15TH (3-6)* ***December 18th Dress from 2-5 and then Concert at 7***

**Spring Semester:**

January/February - 2 or 3 Halftime performances

March - April 20th - 2 early morning rehearsals per week beginning at 7:00 AM

(more information on that in January)

(Perform with Lehi Dance Company?)

May 2nd and 3rd - ***Spring Concert* – we will have staging, lighting, dress etc April 25th  - 26th and 30th and 31st after school**. *PLEASE PUT THIS IN YOUR CALENDAR SO AS TO FREE UP THE WEEK TO BE ABLE TO COMMIT TO BEING HERE FOR ALL REHEARSALS AND PERFORMANCES.*

\*These are the big items that you need to be aware of. I will let you know of other opportunities that come up along the way.

\*\*I will be communicating with you through email and on my website on the dance company blog.

**Rehearsals:**

We will be having early morning rehearsals twice a week throughout November and March.

***PLEASE BE PUNCTUAL*.** Other early morning rehearsals may be called throughout the year on a need basis. If more than two rehearsals (in and out of class rehearsals) are missed for a dance you cannot perform in that dance. If a student has 3 or more tardies (in and out of class) they may be put on probation from company.

**Assignments:**

**CLASS ASSIGNMENTS:**

- Journal: Students will receive journal prompts in class as needed that will be counted as participation points on their grade.

- **Concert Critique (40 points): During the course of this class students will be required to attend one live concert EACH SEMESTER (2 total) outside of class. After seeing the concert a two-page, typed, critique must be submitted no later than two weeks after the concert. Students must include the concert program or a ticket stub with the critique. Instructions are available in the dance room. DUE ON OR BEFORE DECEMBER 18TH and APRIL 27TH!**

- Other Assignments: Students will usually have a portion of class time to work on assignments that are given in class. This will include compositional work.

**LATE WORK AND RETAKE POLICY:**

-If you turn an assignment in late you can only receive a maximum score of 75%. You may retake a test but the highest score you can get on a retake is also 75%.

**Tests and Quizzes:**

Self evaluations, peer evaluations, quizzes, and other tests may be given. If a student will be absent then it is the most beneficial if they try to take these before they go. If this is not possible, then it is best to make it up as soon as possible upon return.

**Expectations and Requirements**

This is the highest level of dance that you can take at this school. You are held to the highest expectations not only in my class, but ALL your classes as well. Many young dancers look up you to and you should be a positive role model for them to follow. I should not see you tardy to any class and you should be extremely respectful to all of your teachers, administration, friends, and most importantly yourself.

• *Members of the company are expected to maintain at least a 3.0 GPA. Officers are expected to maintain a 3.5 GPA.*

*• Will not perform if they have an I or F on the day of the performance*

*• Must maintain a B- in Dance Company throughout the year*

*• Must maintain at least “Satisfactory” citizenship in all classes*

*• You have 3 discretionary absences per term throughout the year before being put on probation for company.*

*• If more than two rehearsals (in and out of class rehearsals) are missed for a dance you cannot perform in that dance*

*•If a student has 3 or more tardies (in and out of class) they may be put on probation from company.*

*• A $25 fee is due at the beginning of the school year*

*• Abstain from inappropriate behavior in their classes as well as outside of school (including cyber bullying, misuse of drugs, PDA, use of alcohol etc.)*

These are expectations, meaning I do plan on a positive experience for everyone because I fully expect that all company members are capable and willing to fulfill them. If these expectations are not met a student may be put on probation and/or removed from the Company. I will work with each situation on a case by case basis.

***Dance Company Standards:***

During camp this year we made a list of what kind of company we wanted to be and this contract is based on that list. Here is that list of standards that we will have as a company this year:

☺-Be committed and engaged in what is happening.

☺- *Be punctual to rehearsals and respectful to choreographers and each other*. – WORK HARD

☺- *Lead by example.* Be better every day.

☺- NO DRAMA.

☺- *Address concerns respectfully* to Mrs. Berrett and others without arguing, gossiping, or complaining.

☺- Look for and *include others* who might feel left out.

☺- Keep a positive attitude always.

☺- Learn new things. Motivate and support each other.

☺- **Attendance** to ALL additional practices, meetings and performances. **BE PUNCTUAL**.

☺- Maintain academic requirements in all classes.

☺- Have fun, be friends, LOVE EACH OTHER.

**Dance Company Contract:**

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, have read and agree with our Dance Company standards. I promise that I will do my best to uphold our Dance Company standards and I will support and be an asset to our team. I also understand the expectations and requirements for remaining a member of the team. I also understand that if I do not uphold our standards and rules I will be at risk for probation from team.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature:

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, have read and will support my daughter with upholding the Dance Company standards and requirements. I promise to do all that I can to support my daughter in living these expectations. I also understand that if there is something that I do not agree with or understand throughout Dance Company this year I can contact Mrs. Berrett. I understand that as parent I am a critical part of this team effort.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature:

I, Mrs. Berrett, have discussed these expectations with our team and have no doubt that we can accomplish them. I promise I will try my very best to live up to these standards personally. I also promise to do all that I can to help your girls succeed. Thank you for all your support!

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher Signature: